



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VIII
SCHOOLS DIVISION OF CATBALOGAN CITY



DIVISION MEMORANDUM

No. 406, s.2018

TO: Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary School Heads
All Others Concerned

FROM:  **CARMELINO P. BERNADAS, Ph.D., CESO VI**
Schools Division Superintendent

SUBJECT: **2018 DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

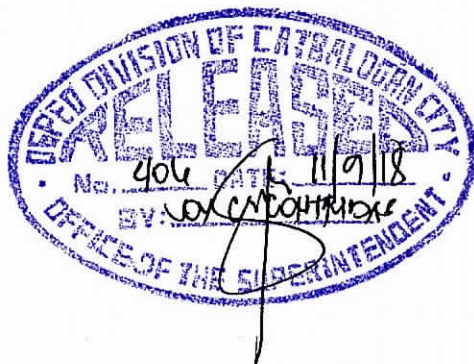
DATE: October 30, 2018

1. In line with the Children's Month Celebration which is conducted in the month of November, the Division of Catbalogan City, thru the Curriculum Implementation Division, shall hold its Division Kindergarten Festival of Talents with the theme "Isulong: Tamang Pag-aaruga Para sa Lahat ng Bata" contextualized in the mother tongue language as "Igsulong: Eksakto nga Pag-ataman han Ngatanan nga Kabataan", for both public and private schools on November 29, 2018 at 8:00 o'clock A.M. at a venue to be announced later.
2. The festival will include the following contests:
 - a. Kindergarten Quiz (in Mother Tongue)
 - b. Dramatic Monologue (in Mother Tongue)
 - c. Vocal Solo
 - d. Drawing
 - e. Story-telling (in Mother Tongue)
 - f. Modern Dance
 - g. Folk Dance
3. Participants to the said contests are the **first place** winners in the ten (10) districts of the public schools and the six (6) private schools.
4. Before this division level contest, it is presumed that each district/school shall conduct District/School level kindergarten festival of talents before the Division level contests to ensure maximum participation of kindergarteners from all schools.
5. The details, guidelines and criteria for judging the different contests are found in the attached enclosure of this Memorandum.
6. The facilitators and judges are identified in this memorandum. Hence, this will also serve as their office/travel order.



7. A registration fee of Forty Pesos (P40.00) shall be collected from each contestant to defray the activity's expenses for the medals, certificates, tokens and food for the facilitators and judges which shall be chargeable against local/SPED/and other available funds subject to the usual auditing and accounting rules and regulations.

8. Immediate and wide dissemination of this Memorandum is enjoined.



(Enclosure to Division Memorandum No. 406, s. 2018)

GUIDELINES ON THE CONTESTS FOR THE KINDERGARTEN FESTIVAL OF TALENTS

1. Some contests for the Kindergarten Festival of Talents will be administered simultaneously in different venues/classrooms.

2. Details of guidelines, facilitators and venues for the contests are given below:

| Contest | Specifications/Description | Facilitators | Time |
|-----------------------|---|--------------------|-----------|
| 1. K Quiz | 20 item test taken from competencies of the 1 st & 2 nd Grading Period; answers of contestants to be written & shown on illustration board to be provided to the pupils | Gina Pabunan | 8:00 A.M. |
| 2. Drawing | Theme: "Isulong: Tamang Pag-aaruga Para sa Lahat ng Bata"; use crayons, pencil and short oslo paper only; for 1&1/2 hours | Gina Rosales | 8:00 A.M |
| 3. Story-telling | The coach may select a story which will be delivered in mother tongue for not more than 5 minutes (may be memorized or read) | Roselle U. Gayamat | 8:00 A.M |
| 4. Dramatic Monologue | Coaches may compose or find a piece relevant to the theme which will be delivered in mother tongue for not more than 5 minutes | Joseph Jacob | 8:00 A.M |
| 5. Vocal Solo | Song piece appropriate for children; in any language; not to exceed 5 minutes; minus one only; contestant provides the record/music as accompaniment | Joseph Jacob | 8:00 A.M |
| 6. Pop Dance | "Boom Boom" by Momoland; could be creative steps; 8-10 dancers; contestants provide the music | Joseph Jacob | 1:00 P.M. |
| 7. Folk Dance | "Cariñosa" with at least 8-10 dancers | Joseph Jacob | 1:00 P.M. |

3. Criteria for Judging and Board of Judges:

| Contest | Criteria for Judging | Board of Judges |
|-----------------------|--|---|
| 1. K Quiz | Whoever gets the highest score becomes the champion; clincher will be given in case of tie for the first-third place winners | Florita L. Lee |
| 2. Drawing | Relevance to theme- 30% Observance of art mechanics & Visual impact -40%; Originality - 30% | Dr. Florena D. Dolorzo Paulina D. Gabon Jovita A. Pagliawan |
| 3. Story-telling | Voice variation-30%, Delivery(pronunciation, diction, facial expression)-40%, Poise-30% | Paulina D. Gabon Dr. Florena D. Dolorzo Jovita A. Pagliawan |
| 4. Dramatic Monologue | Mastery - 30%; Delivery (pronunciation, diction, facial expression) 50%; Stage Presence/Audience Impact-20% | Dr. Evangeline Pimentel Jovita Pagliawan Florita L. Lee |

| | | |
|---------------|--|---|
| 5. Vocal Solo | Quality of Voice-50%; Delivery(pronunciation, facial expression, diction) – 40%; Stage presence/Audience Impact – 10% | Arlene H. De La torre Dr.Carmen R. Lim Dr.Evangeline Pimentel |
| 6. Pop Dance | Creativity of Steps – 40%; Performance/Choreography (body grace, rhythm, synchronization of movements) 50%, Costume – 10% | Arlene H. De La torre Dr.Carmen R. Lim Dr.Evangeline Pimentel |
| 7.Folk Dance | Creativity of Steps-40% Performance/Choreography(body grace, rhythm, synchronization of movements)-50% Costume- 10% | Arlene H. De La torre Dr.Carmen R. Lim Dr.Evangeline Pimentel |
| Tabulators: | Marjorie P. Gabumpa Eveliza Quiñones | |

3. Participating schools/districts are encouraged to send different contestants to the different contests to avoid delay in the conduct of the competitions and so that more pupils will be given the chance to develop their talents.

4. The result of the contests as declared by the board of judges is final and irrevocable.

5. The first three winners of all the contests shall receive medals while their coaches shall receive certificates of recognition.